

Post of Director – Film Access Scotland

Background

Film Access Scotland is a consortium of leading moving image and media access organisations from across Scotland. It was founded in November 2013 to facilitate consultation and representation at strategic level and to ensure that the Film Access sector receives the recognition and resources it requires in order to deliver film access and participation for all. Diversity, inclusion, opportunity and creativity are at the heart of all Film Access Scotland organisations. The current members are GMAC Film, Screen Education Edinburgh (SEE), Station House Media Unit (SHMU), Voice of My Own (VOMO), Media Education and Plantation Productions.

In 2018 the consortium underwent a development process resulting in the creation of a three-year Strategy and Action Plan. This Strategic Plan formed the basis of an application for investment from Creative Scotland/Screen Scotland which resulted in an award of £273,000 which will enable the development and delivery of the plan for the next two years.

The role

Key to the success of our plan is the role of Director, who will be responsible for the development of the organisation's infrastructure and staff team, sectoral development and the strategic presence of the sector locally, nationally and internationally.

We are seeking a passionate, committed and well-connected individual to represent the Film Access Scotland members at strategic level, ensuring the Film Access sector is recognised as key to increasing the equality, diversity and inclusion of the screen sector in Scotland.

As part of the delivery of the strategic plan, you will oversee the growth and promotion of the Film Access Scotland membership and be an ambassador for the work of the sector at a local, national and international policy level.

You will be supported in your role by a small Development Team which you will manage that will include a full-time Development Worker, part-time Youth Film Festival Project Manager and a part-time Administrator.

Your focus will be on establishing a clear understanding of the impact that the sector has on individuals, communities, education, and the screen industry as a whole; developing a national membership structure encouraging new members and associates to become part of the Film Access Scotland movement; and creating appropriate platforms through which the work of the sector can be understood and celebrated at a local, national and international level.

You will also be responsible for the development of an evaluation framework that will encourage and promote best practise that will be rolled out across Scotland, and lead on the development and implementation of a financial strategy that will establish and embed a sustainable future for both the organisation and its members.

Contractual Arrangements

We recognise that the role of Director of Film Access Scotland is of national importance for the sector and for the thousands of people who benefit from the services delivered by members organisations across Scotland.

Our funding agreement with Creative Scotland/Screen Scotland allows for £40,000 per annum (including on-costs) to be invested in the post for an initial two-year period, with the possibility of an extended contract beyond this period, assuming additional/continuation funding is secured.

We recognise that we are looking for a strategic leader with significant experience at a national level and we are prepared to be flexible in terms of the number of hours per week that you will commit for this level of salary. This will be negotiated as part of the interview process.

As the Director, you will be based in one of the Film Access Scotland partner's offices in Glasgow, Edinburgh or Aberdeen and the role will include some travelling across Scotland.

You will report to the Film Access Scotland Board and will manage a small team to assist with the delivery of the work.

Application Process

In order to apply for the position, please send your application in the form of a CV and covering letter. In the letter, please outline how you meet the person specification and address the following questions;

1. We have high ambitious plans for our sector – as you can see from our Strategic Plan. What personal attributes and experience will you bring to the role that will ensure that our plans are realised?
2. Why do you think the Film Access sector is important, and what difference do you think a vibrant sector will make locally, nationally and internationally?

For full job description, background information and information on how to apply please visit: <https://filmaccess.scot/news-events/> or email jobs@filmaccess.scot for more information.

Applications must be received by midnight on Monday 30th September. Interviews will take place during the week of 7th October.