Guidelines and Eligibility Criteria

<u>Climate Challenge: 1.5 Degrees Films</u> invites people to make 90-second films to share their thoughts and ideas about climate change and how it is affecting us as individuals, our surroundings, families and communities.

Youth groups, schools, community organisations, activist groups and individuals are encouraged to take part. Regardless of background, age or filmmaking experience, anyone anywhere can submit a film to the Challenge and there are resources available online to help people get started.

Climate Challenge: 1.5 Degrees Films is set against the background of the UN Climate Change Conference (COP-26) taking place in Glasgow from 31st October to 12th November 2021. The Challenge is led by Film Access Scotland and supported by the National Lottery through Screen Scotland and by Keep Scotland Beautiful.

This is a hugely important moment in human history: our climate is changing rapidly, and we need to be bold, imaginative and willing to make changes to our societies and lives to limit the dangers presented by the climate crisis. The Climate Challenge: 1.5 Degrees Films project is looking for inspirational, original, authentic stories from people all around Scotland addressing how they feel about climate change, how it affects them and their communities, as well as reimagining the future of Scotland and our planet.

It invites everyone with stories and experiences to respond to climate change and take up the challenge through filmmaking in order influence the conversations and encourage positive action.

How does climate change effect you? What do you think about <u>COP26</u>? There are so many ways to approach your film, for example:

- How would you reimagine life, the future for our beautiful country and for our planet?
- What changes would you wish to see to move towards a better future globally?
- Do you have a story and/or experience to share that would inspire people to think and act differently?
- Would climate change affect your home and region in a particular way and how do you think your community would respond?

Films must be short: only 90-seconds or 1.5 minutes long – like the hoped-for maximum limit on global warming of 1.5 degrees. Films can be made using any technology, but we especially encourage the use of smartphones and tablets.

All eligible films submitted to the Challenge will be made available for viewing on <u>Film Access Scotland's website</u>, providing a platform for sharing views on climate change (see our eligibility criteria below). Submissions from young people aged between 16 and 25 years will automatically be entered into <u>Film Access Scotland's Youth Film Festival</u> in February 2022.

Films submitted from Scotland only: may also be screened at fringe events in Glasgow in and around COP26 and at events to celebrate the Challenge planned after COP26. There will be commendations and prizes for filmmakers from Scotland.

Submission Deadlines

The first deadline for film submissions is **midnight on 24th October 2021**. However, we are also keen to hear from people who are engaged and interested by COP26 itself and inspired to make a film about the event, its programme, discussions and outcomes, so the second deadline for film submissions is **midnight on 14th November 2021**.

Climate Challenge: 1.5 Degrees Films Eligibility Criteria

Anyone can submit a film, as long as:

- Your film is between 60 and 90 seconds in length (between 1 minute and 1:30 minutes).
- The subject and story address the climate crisis.
- All contributors to the making of the film have completed a Release Form granting Film Access Scotland the necessary rights to screen the film and include it in the Challenge and associated events.
- Credits are included in the 90 second runtime. Please restrict your credits to no more than 5 seconds.
- The film does not feature any branded logos, copyright material or other content you do not have permission to use (this includes music, images, videos and use of a person's image or likeness without their consent).
- The film does not include any material which could be considered libellous to individuals, organisations or companies.
- The film meets our appropriate content guidelines: the film must be suitable for everyone to watch and should not contain graphic material that would reasonably be considered unsuitable for all ages; we will not accept films that personally name individuals, organisations or companies who have not given their consent, or films that are derogatory or overtly negative.

Film Access Scotland reserves the right, without giving reasons, not to accept any film that it deems offensive or inappropriate. Learn more about BBFC Universal rating here.

SCOTLAND

with support from Screen Scotland and Keep Scotland Beautiful







